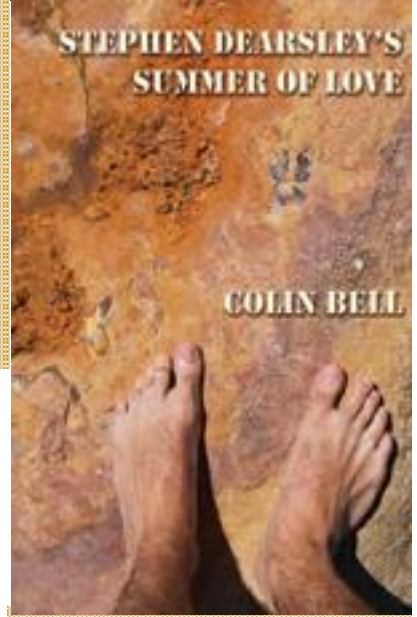


## Advance Information

### *Stephen Dearsley's Summer of Love*

By Colin Bell



It's 1967 and the start of the Summer of Love. Life will never be the same again for the young as they celebrate liberation and nonconformity, but also protest against prejudice, repression and war. In Brighton, Stephen Dearsley is tempted and intimidated by the way his generation is casting off traditional ways of dress along with the old ways of thinking. His hippy housemate Dys provides an open door into his own possible summer of love, but will autumn still find him in tweeds, or will he be in colourful loons and tie-dye? His ambition to become a biographer is fulfilled when he's commissioned to research the life story of Austin Randolph, and the revelations of hypocrisy, class prejudice and homophobia lead him to make his decision.

#### About the Author

Colin Bell was born in a Franciscan convent in Surrey but grew up in Sussex – everything that he has done, he did for the first time in Brighton. After half a lifetime in Manchester working for Granada Television, he returned to Sussex and now lives in Lewes, which he describes as the urban equivalent of BBC Radio 4.

At Granada, after working in every department from politics to light entertainment, he became a producer-director of arts documentaries and then Executive Producer, Music and Arts, making arts series for ITV and Channel 4. His television credits include *Celebration*, *God Bless America*, *My Generation*, *Menuhin's Children* and *It Was Twenty Years Ago Today*.

He has fond TV memories of writing scripts for Kenneth Williams, unwittingly asking Sir Lawrence Olivier to find him a transistor radio, being the regular voice of 'sneering authority' on the investigative journalism series *World In Action* and setting the music questions for *University Challenge*. He is also proud of having written three children's books (published by Novello's) to accompany the Early Reading series, *Story World*, and of working with most British rock bands from The Beatles to Oasis.

Following an urge that would never go away, he gave up television deciding that he had to try to become a full-time writer and thus fulfil his life's ambition.

His poetry has been published in magazines and anthologies in the UK and USA, and his short stories have been performed by the White Rabbit Theatre in London and published by Ether Books. He is a Writers' Village Best Writers' Award winner and has given poetry readings in the UK and the USA.

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|--------------|--------------------------|
|              | Novel                    |
| BIC Code:    | FA                       |
| Readership   | General                  |
| ISBN:        | 978-1-908742-07-0        |
| Size:        | 222 x 148 mm<br>portrait |
| Cover price: | £9.99 paperback          |
| Pages        | 204                      |
| Published    | October 2013             |
| Weight:      | 200 grms                 |

#### Promotional information:

Author runs an open mic event in Lewes and performs regularly in London

Novel is set in Brighton

Reviews are expected in London, Brighton and Lewes press and media

#### Similar or related books by the same author/publisher:

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Mike Horwood: *The Finn's Tale*  
Sue Guiney: *A Clash of Innocents*

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